

## UNU-GCM

is pleased to invite you to a research seminar by

Dr. Herman Bashiron Mendolicchio

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### *Tracing Knowledge: Mobility, Borders and Visual Arts*

The seminar will explore narratives and representations of experiences of migration and mobility through the lens of contemporary visual arts. The main aims of the research are to reflect on and analyse the capacity of contemporary visual arts to create alternative visions and modes of knowledge in relation to experiences of mobility and border representations.

Through the analysis of specific art projects, selected as case studies, the paper investigates the multiplicity of concepts, terms, meanings and feelings, which escape the mainstream narratives and open other flows of knowledge.

Date: April 15<sup>th</sup> 2015

At: 16:00h

Language: English

Location: United Nations University Institute on Globalization, Culture and Mobility, Sant Manuel Pavilion, 1<sup>st</sup> floor, Sant Pau Art Nouveau Site, C/Sant Antoni Maria Claret, 167, 08025 Barcelona

To register, please email Àngels Fabregues ([fabregues@unu.edu](mailto:fabregues@unu.edu)) no later than 18:00h on Monday, April 13<sup>th</sup> 2015. Kindly provide your full name and ID details so that we can prepare your visitor pass.