

This event is jointly organized by:



UNITING NATIONS THROUGH MUSIC

Celebrating the 70th Anniversary of the United Nations

CATALONIA

Traditional Catalan song arranged
by M. García Morante
El cant dels ocells

SPAIN

Traditional Spanish song arranged
by Federico García Lorca
Nana de Sevilla

USA

Stephen Foster (1826-1864)
Beautiful dreamer

PERÚ

Theodoro Valcárcel (1898-1942)
Suray- Surita

BRAZIL

Jayme Ovalle (1894-1955) | poem
by Manoel Bandeira (1886-1968)
Azulão

JAPAN

Rentaro Taki (1879-1903)
Kôjô no tsuki

TURKEY

Nevit Kodallı (1925 - 2009) | poem
by Can Yücel (1926-1999)
Pandora

AUSTRALIA

Traditional Australian song | poem
by Banjo Paterson (1864-1941)
Waltzing Matilda

MOROCCO

Traditional Moroccan song
from the XI-XII Century
Lamma Bada Yatathana

SOUTH AFRICA

Traditional Zulu song
Siyahamba



With the support of:



PATRICIA CAICEDO, SOPRANO

One of the leading interpreters of the Iberian & Latin American vocal repertoire, Colombian-Spanish soprano Patricia Caicedo has sung in the United States, Canada, Denmark, Holland, Germany, Russia, Italy, Portugal, Spain and Latin America to critical acclaim.

As a musicologist she is recognized as an expert in the study & performance of the Latin American & Iberian vocal repertoire, having published four books and five CDs considered reference in the field. Patricia is the founder and director of the Barcelona Festival of Song® and the director of EYECatalunya, a program dedicated to internationally promote Catalan creators.

Patricia holds a Medical Doctor's degree from the Escuela Colombiana de Medicina and a Ph.D in Musicology from the Universidad Complutense de Madrid.

www.patriciacaicedo.com

NIKOS STAVLAS, PIANIST

Born in Greece, Nikos obtained a PhD in Piano Performance Practice at Goldsmiths University and a Masters Degree in Piano Performance with distinction at the Royal College of Music in London.

He has participated in several competitions and won, among others, two first prizes in Pan-Hellenic competitions as well as two second prizes in the G.Thymis Competition, Greece.

Nikos has appeared several times as a soloist with orchestras and has given solo and chamber music recitals in Greece, Albania, Italy, Spain, Belgium, the United States and the United Kingdom.

www.nikosstavlas.com

AZIS KHODARI, PERCUSSION

Born in Morocco, Aziz studied music at the conservatory in Rabat, where he obtained his degree in percussion in 1997. He specializes in instruments originating in the Gulf countries and Egypt, having collaborated with renowned artists in Europe. Aziz lives in Catalonia since 2000.

