November 25, 2013	ACADEMIC PROGRAMME
09:30 10:00	Arrival and coffee at the Sant Manuel Pavilion, Welcome from Prof Parvati Nair, Founding Director, UNU-GCM Address from Mr Joaquim Llimona, Director of International Relations and Cooperation, Barcelona City Hall
10:15	Keynote Presentation: The Mediterranean and migrating modernities, Iain Chambers, Professor of Cultural and Postcolonial Studies at "L'Orientale" University of Naples
11:15	 Panel 1.1: New media and intercultural dialogue Chair: Parvati Nair (UNU-GCM) Virtual Belongings: The role of Skype on both immigrants' integration and decisions and perceptions of those left behind: Valeria Bello (UNU-GCM) Understanding contemporary mobilities: Spanish emigration in/and digital media: Adela Ros (Internet Interdisciplinary Institute) and Cecilia Gordano (Open University of Catalonia) Three ways of challenging intercultural dialogue on-line: A contrastive analysis of a digitally re-created Mexican imagined community, a worldwide virtual campus and an European platform for on-line conflict mediation: Luisa Conti (University of Jena), Katharina Kriegel-Schmidt (University of Jena), Yolanda López García (University of Jena) Social Media and Migrant Engagement and Research: Elaine McGregor (Maastricht University/UNU-MERIT), Melissa Siegel (Maastricht University/UNU-MERIT)
12:45	Break
13:00	 Panel 1.2: Institutional use of media as a vehicle for intercultural dialogue Chair: Tendayi Bloom (UNU-GCM) Screening Strangers in Fortress Europe and Beyond: Yosefa Loshitzky (School of Oriental and African Studies, London) Communicating environmentally-induced migration: Institutional and Media discourse in perspective: Dalila Gharbaoui (UNU-CRIS) Media, Migration and Interethnic Relations from a Gender Perspective: the Case of Chile: Francisca Quilaqueo Rapiman (Independent Researcher based in the Hague) Engineering Identity: Transnational Identity in Minka News: Elvira Anton-Carrillo (University of Roehampton)
14:30	Lunch
15:45	Panel 2.1: Multiculturalism and intercultural dialogue Chair: Valeria Bello (UNU-GCM) Multiculturalism Globalized: Analyzing global intercultural dialogue initiatives within the logic of Philosophical Multiculturalism: Tendayi Bloom (UNU-GCM) Does Intra-EU Mobility Foster European Integration and Multiculturalism? Pre- and After Crisis Micro-Level Evidence Compared: Ettore Recchi (University of Chieti-Pescara) How European identity could frame intercultural dialogue in the EU: Livia García Faroldi (University of Malaga) Coloniality and migration: overlapping cultural division of labour: Katjuscia Mattu (Autonomous University of Barcelona)
17:30	Tour of Sant Pau Art Nouveau Site
18:00	Asian Migrant Media: A Local Perspective of Migration and Intercultural Dialogue Round table event organized by Casa Asia and UNU-GCM
19:30	Reception Optional assist disparate poorby restaurant (sign up about before lunch to ansure reconstitut)
21:00	Optional social dinner at nearby restaurant (sign-up sheet before lunch to ensure reservation)

November 26, 2013	1
09:30	Arrival and coffee at the Sant Manuel Pavilion
10:00	Keynote Presentation: Kevin Robins, Professor of Sociology at City University, London
11:00	 Panel 2.2: Effects of societal pressures on intercultural dialogue Chair: Ettore Recchi (University of Chieti-Pescara) Regional and national courts as bulwarks of inter-cultural harmony in times of economic hardship: Stephen Kingah (UNU-CRIS) Practices of Social Integration and Transnational trajectories. Notes on the experiences of Migrant associations in Italy: Stefano Degli Uberti (UNU-CRIS) The effects of economic crisis in the reception of migrants: A sociohistorical comparison between Argentina in the 1930's and Spain in the current economic crisis: Luis Garzón (Autonomous University of Barcelona) Attitudes towards immigrants and intercultural dialogue in European societies. Using a multilevel analysis to explain the role Intercultural Values play in defusing prejudice: Valeria Bello (UNU-GCM)
12:30	Break
12:45	 Panel 3.1: Media production and intercultural dialogue Chair: Tendayi Bloom (UNU-GCM) Cities, Migration and Intercultural Dialogue in Contemporary Practices: Herman Bashiron Mendolicchio (University of Barcelona) Media, migration and the representations of "the other": Transforming the Cultivation of fear and the Spiral of Silence into Spirals of Peace for Intercultural Dialogue: José Ignacio Martín Galán (Jaume I University) Transexperience; Chinese contemporary artists overseas: Gloria Habes (International University of Catalonia) Intercultural theatre and the issue of cultural identity in contemporary Italian society: Cristina Balma-Tivola (Independent Researcher based in Venice) Forum Theatre as Alternative Media in Intercultural Communication. Case Study: La Xixa Teatre as agent of change within the Intercultural Plan of the Ajuntament de Barcelona: Rafael Crespo Ubero (Centre for African Studies; Centre for Intercultural Dialogue of Barcelona), Ana Fernández-Aballí Altamirano (Pompeu Fabra University)
14:35	Lunch
16:00	 Panel 3.2: Media consumption and intercultural dialogue Chair: Valeria Bello (UNU-GCM) Cultural identity, Media and Intercultural Dialogue: Zorica Tomic (Permanent Delegation of the Republic of Serbia to UNESCO) Intercultural communication in areas of high diversity in Spain: from linguistic diversity to transcultural use of media: Carlos Giménez (Autonomous University of Madrid), Josep Lobera (Autonomous University of Madrid) Media Reception and Latin-American immigrant families in Spain: Amparo Huertas Bailén (Autonomous University of Barcelona) Foreign immigration, intercultural dialogue and sustainability in small towns: The case of Roses, Northeastern Catalonia, Spain: Ricard Morén-Alegret (UNU-GCM/ Autonomous University of Barcelona) Growing up in El Raval. A case study of the media coverage of a multicultural neighborhood and its reception by adolescent immigrants living in Barcelona." Larissa Tristán-Jiménez (Pompeu Fabra University)
17:45	Break
18:00	Film screening of Three Violins, a film on music and migration, with a Q & A with The Two Jamies and team: Jamie Whitby and Jamie Gyngell.
19:30	End of conference.



Associated Events

There are two further events associated with the conference, in which participants are welcome to participate.



Asian Migrant Media: A Local Perspective on Migration and Intercultural Dialogue: Roundtable, 25th November 2013, 6:00pm - 7:30pm

Jointly organized by UNU-GCM and Casa Asia

Roundtable Panalists:

Daniel Infante Tuaño, Europe News Bureau Correspondent, ABS-CBN and Community Manager of a Facebook group for Filipinos in Andorra and Spain with more than 6,000 members

Eva Maciocco, PhD candidate at Universitat Pompeu Fabra, ex-collaborator of Hamwatan, Pakistani newspaper in Barcelona

Raja Shafiq, Director and Founder of Radio Pakcelona

Begoña Ruiz de Infante, interpreter and cultural mediator with the Chinese community in the Catalan public sector

Zhang Qinfeng, Chief reporter for the Barcelona branch of the China Times

The moderator will be Ramon Sanahuja i Vélez, Director of Immigration and Interculturality at Barcelona City Council.

For more information please visit www.casaasia.eu



Methodologies of Research on Migration, Media and Intercultural Dialogue: Training Workshop for PhD students, 27th November 2013

Jointly organized by UNU-GCM and CIDOB

9:30 <u>VENUE AT CIDOB</u> (Barcelona Centre for International Affairs)

10:00 MASTERCLASS

'The Mediterranean as method: fluid archives'

Professor lain Chambers, Professor of Cultural and Postcolonial Studies at

"L'Orientale" University of Naples. Coordinator of the PhD programme in 'Cultural and Postcolonial Studies of the Anglophone world'

Q and A

11:30 Coffee Break

12.30 Open discussion 1 The Role of Media in Interdisciplinary Research on Migration,

Professor Parvati Nair Q and A with audience

 $\underline{\mathsf{Open}\ discussion\ 2} \text{: Intercultural\ Dialogue\ and\ its\ relevance\ to\ policy\ formation\ on}$

Migration, Dr Valeria Bello and Dr Tendayi Bloom

Q and A with audience

14:00 LUNCH

15:30 MASTERCLASS

Transcultural Research as Encounter and a Possible Creative Modality of its Dialogue' **Professor Kevin Robins**, independent researcher working in Istanbul. He was previously Professor of Sociology at City University and Goldsmiths College (London) and Professor of Media and Communications, at Goldsmiths College.

Q and A

17:00 CLOSING REMARKS

Parvati Nair, Director UNU-GCM;

Yolanda Onghena, senior researcher Intercultural Dynamics CIDOB.

For more information and registration, please visit www.cidob.org.