

This event is jointly organized by:



## UNITING NATIONS THROUGH MUSIC

### Celebrating the 70th Anniversary of the United Nations

#### **CATALONIA**

Traditional Catalan song arranged  
by M. García Morante  
El cant dels ocells

#### **SPAIN**

Traditional Spanish song arranged  
by Federico García Lorca  
Nana de Sevilla

#### **USA**

Stephen Foster (1826-1864)  
Beautiful dreamer

#### **PERÚ**

Theodoro Valcárcel (1898-1942)  
Suray- Surita

#### **BRAZIL**

Jayme Ovalle (1894-1955) | poem  
by Manoel Bandeira (1886-1968)  
Azulão

#### **JAPAN**

Rentaro Taki (1879-1903)  
Kôjô no tsuki

#### **TURKEY**

Nevit Kodallı (1925 - 2009) | poem  
by Can Yücel (1926-1999)  
Pandora

#### **AUSTRALIA**

Traditional Australian song | poem  
by Banjo Paterson (1864-1941)  
Waltzing Matilda

#### **MOROCCO**

Traditional Moroccan song  
from the XI-XII Century  
Lamma Bada Yatathana

#### **SOUTH AFRICA**

Traditional Zulu song  
Siyahamba



With the support of:



## **PATRICIA CAICEDO, SOPRANO**

One of the leading interpreters of the Iberian & Latin American vocal repertoire, Colombian-Spanish soprano Patricia Caicedo has sung in the United States, Canada, Denmark, Holland, Germany, Russia, Italy, Portugal, Spain and Latin America to critical acclaim.

As a musicologist she is recognized as an expert in the study & performance of the Latin American & Iberian vocal repertoire, having published four books and five CDs considered reference in the field. Patricia is the founder and director of the Barcelona Festival of Song® and the director of EYECatalunya, a program dedicated to internationally promote Catalan creators.

Patricia holds a Medical Doctor's degree from the Escuela Colombiana de Medicina and a Ph.D in Musicology from the Universidad Complutense de Madrid.

[www.patriciacaicedo.com](http://www.patriciacaicedo.com)

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## **NIKOS STAVLAS, PIANIST**

Born in Greece, Nikos obtained a PhD in Piano Performance Practice at Goldsmiths University and a Masters Degree in Piano Performance with distinction at the Royal College of Music in London.

He has participated in several competitions and won, among others, two first prizes in Pan-Hellenic competitions as well as two second prizes in the G.Thymis Competition, Greece.

Nikos has appeared several times as a soloist with orchestras and has given solo and chamber music recitals in Greece, Albania, Italy, Spain, Belgium, the United States and the United Kingdom.

[www.nikosstavlas.com](http://www.nikosstavlas.com)

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## **AZIS KHODARI, PERCUSSION**

Born in Morocco, Aziz studied music at the conservatory in Rabat, where he obtained his degree in percussion in 1997. He specializes in instruments originating in the Gulf countries and Egypt, having collaborated with renowned artists in Europe. Aziz lives in Catalonia since 2000.

