



# MOSAICS



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## Conference on Female Agency, Mobility and Socio-cultural Change, June 11<sup>th</sup>- 12<sup>th</sup> 2015

UNU-GCM hosted an international conference on 'Female Agency, Mobility and Socio-cultural Change', which took place on June 11<sup>th</sup> -12<sup>th</sup> in Barcelona. The conference examined topics such as female agency, diasporas and transnationalism, labour, processes of identity construction, the sociocultural reconstruction of home, work and urban spaces and policy responses to female mobilities. It put academic research into dialogue with debates in the United Nations that address gender discrimination and female migration. The stimulating discussions among conference participants, who came from a number of institutions around the world, brought together a diversity of perspectives and experiences. The conference also included side-events that engaged with artistic and visual representations of the key themes. UNU-GCM expresses sincere thanks to all participants who made the conference a great success.

## UNU-GCM photographic exhibition at Sant Pau Art Nouveau Site

On Friday June 12<sup>th</sup> 2015, the photo exhibition *Women of the World: Home and Work in Barcelona* was inaugurated at the beautiful Sant Rafael Pavilion of the Sant Pau Art Nouveau Site. The exhibition features photographs and stories of sixteen immigrant women living and working in Barcelona. Led by UNU-GCM Director, Parvati Nair, with oral interviews and photography by UNU-GCM researcher Tatiana Diniz, the project combines oral history with documentary photography. By focusing on a range of immigrant women of diverse ethnicities, ages, social classes, educational levels, occupations and professional backgrounds, *Women of the World* explores the overlaps and contrasts between home, work and the city for first generation female immigrants. The exhibition is on until August 31<sup>st</sup> 2015 (check [here](#) for visiting hours). An audiovisual gallery and further details on the project are available on the [UNU-GCM website](#).

## Collaborations mark the launch of the 'Women of the World' project

UNU-GCM was pleased to mark the launch of the *Women of the World: Home and Work in Barcelona* project through a series of local and international collaborations. On June 11<sup>th</sup> 2015, UNU-GCM and the *Centre de Cultura Contemporània de Barcelona* (CCCB) held an event on 'The New Barcelonians: Migration, Work and Family in the City', which brought the project and its findings to a wider public in Barcelona. Meanwhile, the online media platform [openDemocracy](#) featured a series of articles by project leaders and collaborators on the themes of photography, ethnography, language, prejudice and integration in the context of female migration to Barcelona. These articles included the voices and perspectives of the sixteen immigrant women who participated in the project.

## New series of UNU-GCM policy reports launched

UNU-GCM has launched its third series of policy reports based on ongoing research within its research programme on *Female Agency, Mobility and Socio-cultural Change*. The first reports in the series address a number of themes related to female mobility, discrimination and empowerment in a range of contexts around the world. The topics of the recently-published reports include: the grassroots empowerment of domestic workers in the Asian region; the Domestic Workers Convention and its implications; the impact of discriminatory and restrictive emigration policies on female migrants; female migrants and the remaking of home in contexts of urban relocation; and female Muslim immigrants and their participation in civil society. Electronic versions of the reports can be found on the [UNU-GCM website](#).

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