



# MOSAICS



The monthly newsletter of the United Nations University Institute on Globalization, Culture and Mobility (UNU-GCM)

ISSUE # 52

JANUARY 2018

## New Campaign Highlights UNU's Work on the SDGs

On 22 January, UNU launched its Sustainable Development Explorer, a new campaign highlighting UNU's work to support the 17 Sustainable Development Goals (SDGs).

Adopted by the UN General Assembly in 2015, the SDGs unite global action to overcome the world's biggest challenges, from hunger and poverty to equality and peace. UNU's work is uniquely comprehensive, spanning the full breadth of the SDGs. Some 400 UNU researchers worldwide are engaged in more than 180 research projects, generating knowledge to develop realistic solutions to achieve the SDGs. Available in English and in Japanese, the SD Explorer currently features 51 projects, 34 experts, 34 publications, and 50 expert articles, organised by SDG. It offers visitors the opportunity to explore the "who" and "what" of UNU's work, engage directly with UNU's experts, and learn about how their ideas are generating knowledge to develop solutions to achieve the SDGs.

Two UNU-GCM researchers, Dr. Francisco Cost Montiel and Dr. Valeria Bello, are highlighted in the campaign for the contributions that their research makes to the SDGs. Learn more about [UNU-GCM's contributions to the SDGs](#) and discover the [Sustainable Development Explorer](#).

## Research Fellow Valeria Bello shares her research internationally

On January 17<sup>th</sup> Valeria gave a seminar on the topic of her recent book *International Migration and International Security. Why Prejudice is a Global Security Threat* (Routledge, 2017) at the University Pompeu Fabra. The seminar, organised by the Interdisciplinary Research Group on Migration (GRITIM), aimed at discussing the sources of different forms of discrimination by highlighting the dynamics that make people on the move more vulnerable than others, and how these phenomena contribute to raising extremist behaviours of different fashions.

Valeria also held an intensive course on "Migration and Socio-Economic Transformation Processes" at the Innsbruck Management Centre (Austria) on January 30<sup>th</sup> and 31<sup>st</sup>. The course aims to disseminate the new research findings of the UNU-GCM's most recent research project "[Migration and Crises](#)" to post-graduate students, with the purpose of highlighting how socio-cultural dynamics importantly influence the way people perceive the presence of newcomers.

In mid-January Valeria participated in the European International Studies Association (EISA) Governing Board, through which she aims to create more opportunities to strengthening the scientific dialogue between academics of different parts of the world.

## Migration, Gender and the future of Maquila work in the Northern border of Chihuahua, Mexico

The world of work will transform dramatically and at an unusual speed. Technological advances, such as automation and online access to global markets, have increased productivity, interconnectivity and the complexity of the global economy. This project is the only one of its kind in Mexico, and its findings will be valuable on the local as well as the regional and global level.

The project is aligned with the Pillars of the Chihuahua State Development Plan 2017-2021, UNU-GCM's strategic plan for the 2018-2021 period, as well as the SDGs. Through qualitative and quantitative research, it seeks to:

- Anticipate the changes that will affect the productive fabric and calculate the supply and demand of workers that will occupy the new positions
- Generate new skills and competences based on knowledge of technology and its risks and opportunities
- Generate public policy to accelerate productivity and improve the conditions/quality of life of workers
- Apply a gender perspective: The project will focus on reducing inequality and pay special attention on how the transition will affect women



*This image belongs to UNU-GCM's documentary project Hopeful Journeys, a series of photographs taken by the visual anthropologist and photographer Tatiana Diniz in four locations around the Mediterranean.*

