

# MOSAICS



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## UNU-GCM hosts the first workshop of the UNU Network on Migration



On June 12th and 13th 2013, UNU-GCM hosted the first workshop of the UNU Network on Migration. The aim of this workshop is to bring together the considerable body of expertise within the United Nations University on migration. Relevant researchers were present from UNU-IIGH (Kuala Lumpur, Malaysia), UNU-MERIT, (Maastricht, Holland), UNU-CRIS (Bruges, Belgium), and UNU-EHS (Bonn, Germany). Contributions to this workshop also came from UNU-ISP (Tokyo, Japan). The workshop has set goals for the creation of a UNU-wide platform on Migration, with UNU-GCM acting as focal point, so as to make the corpus of ongoing research within UNU on Migration accessible world-wide.

## UNU-GCM launches the Visiting Researchers Programme



UNU-GCM is pleased to launch a call for two Visiting Research Fellows in line with its current research programme on Migration, media and Intercultural Dialogue. The successful applicants will be based for between three and six months at UNU-GCM and will work on an agreed research project within this programme.

More details can be found on: <http://gcm.unu.edu/index.php/about-us/job-vacancies>.

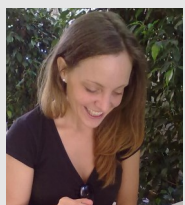
## Film screening at UNU-GCM to celebrate the World Day for Cultural Diversity



UNU-GCM offered a screening the film *Aguaviva* (2005) at its office in the Sant Manuel Pavilion, to celebrate the World Day for Cultural Diversity for Development and Dialogue, on May 21st. As the first research programme of UNU-GCM focuses on Migration, Media and Intercultural Dialogue, the Institute organized the film screening as a way of marking the relevance of its current research focus.

This film tells the story of immigration to a rural locality that has suffered depopulation. In response to a call by the mayor for immigrants to come and inject new life into this village, various multi-national immigrants arrive to settle in the village, alongside the local ageing population and bringing with them the memories and cultures of their homelands. The screening was followed by a question and answer session with the film's director, Ariadna Pujol.

## Monthly profile: Anna Franzil, Programme Manager at UNU-GCM



Anna Franzil works as Programme Manager at the United Nations University Institute on Globalization, Culture and Mobility (UNU - GCM). She holds a BA in Diplomatic Sciences and International Relations from the University of Trieste, a Postgraduate Degree in Cultural Policies and International Cultural Co-operation (UdG) and a Diploma of Advanced Studies (DEA) in International Law and Culture (UNED-UC3). Her particular areas of focus are International Law and Culture, the UN system, Culture and Development. Her academic interest and professional background in development-related issues have ripened in both governmental and no-governmental environments, with field experience in Southern and West Africa.

UNU Institute on Globalization, Culture and Mobility  
[info@gcm.unu.edu](mailto:info@gcm.unu.edu)  
Sant Manuel Pavilion, Sant Pau Art Nouveau Site  
c/ Sant Antoni Maria Claret, 167, 08025 Barcelona, Spain  
<http://gcm.unu.edu>